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# The Ripple Effect

The best music you're not listening to. Reviews of lost classics and obscure titles. Unheralded bands and songwriters. New bands deserving of greater attention. It's all here, on the Ripple Effect

## Proto-metal Report - JPT Scare Band - Jamm Vapour



It's just not supposed to happen like this.

I'm sorry, but a band who hadn't recorded together in decades and even then, by their own admission were "so very damned obscure," shouldn't be able to get back together, plug in, light some incense in their basement studio and knock out an album

this freaking brilliant.

But then [JPT Scare Band](#) never did anything by the rule book.

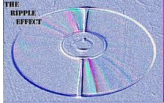
Back in their day, the early seventies, The **JPT Scare Band** was an awesome purveyor of absolutely freaked out acid-drenched blues jam rock. Led by the maniac guitar playing of Terry Swope, an unrecognized genius of feedback ignited, blues rock trip-outs, and the stellar rhythm section of Jeff Littrell pounding the skins and Paul Grigsby losing half his cerebellum on bass, the boys put out some "painfully obscure," platters of steaming, freaked out acid trips. Often mislabeled as [proto-metal](#), the guys were actually a throw back to the free form, let the music go wherever the bong water bubbles, psychedelic sixties with a hard-core blues background and a serious rock and roll heart. After releasing the excellent [Past is Prologue](#) compilation which culled some old classics with some newer tracks, the guys got motivated to dust off their guitars, amps, wrapping papers, and lava lamps and out poured *Jamm Vapour*.

And damn, it shouldn't be this good.

But it is. *Jamm Vapour* is an extended acid blues-rock freakout defying description. "Amazons," sets this platter alight, a nine-minute explosion of dripping feedback drenched guitar licks, flying bass lines and drums pounding away faster than a human could swallow a load of mushrooms. It is a timeless track, recorded in the 1970-2007 hallucinogenic zone. As an opening it's a stunner, immediately pounding the message home that the boys hadn't lost any of their edge or fearlessness over the last 30 years, or fried away any necessary neural synapses.

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**Spinning on Racer X's turntable**

Colossus - And the Rift of the Pan-Dimensional Underdogs

Elvin Bishop - The Blues Rolls On

Vanessa Kafka - Into Place

Nora - Plague of the Planet

Music is a form of a expression, a sonic snapshot of a precise moment in time. Everybody has their own voice. Some are angst ridden and you can feel it. Some voices are filled with the strength of a thousands angels, and you can feel it. That's what we expect from a musician. Give us something we can feel, because contrary to popular belief, we want to feel your pain. Or your joy. We want to feel it all. Racer X, Pope John the Enforcer, and the Fearless Rock Iguana are former radio disc jockeys, rock and roll front men, musicians and writers. We love music and want to share with you what grabs us. As you flip from page to page, review to review, keep in mind that the reviews you see are simply our opinions. We don't have degrees in music theory. We don't perform with a philharmonic symphony. We are fans of music and what we intend is to express our feelings towards the feelings that are expressed towards us. New bands are reviewed three times a week. Check in with us often to see who the latest find is. Rock, metal, funk, new age, jazz, downtempo, world or folk.. It doesn't matter. Make us move, make us feel and we'll let the world know. That's the Ripple Effect.

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