



The New JPT Scare Band CD

JAMM VAPOUR

“Truly Some of the Most Brilliant and Disturbed Guitar Playing On Record.”

JPT Scare Band has been blazing psychedelic trails for quite some time now. This indie CD was released on April Fool's Day 2007 by Kung Bomar Records, LLC, a company formed by the members of this veteran group of bluesrock jammers. The CD features all new material written and performed by the original lineup of JPT (Jeff, Paul, Terry). The band went back to their roots by recording all of these tunes live in the basement straight into a Yamaha AW-4416 digital workstation recorder. Although more structured than the freeform jams captured in their homemade recordings from the 1970s, these tunes still feature lots of jamming with the long crazed Terry Swope guitar solos which have become the hallmark of JPT.

1. **Amazons 9:25** – The scholarly among you may wish to investigate the mythological and/or metaphysical metaphors associated with the Amazons and their relationship to the early Female Deity/Earth Mother religious sects... The rest of you mere mortals may wish to get totally trashed and rock out to this simple yet mysterious tract...
2. **Ramona 6:52** – A bit of heaviness which shows the influence of the 1960s British Invasion. JPT has a left handed bass player named Paul and he pays a little respect to the other one.
3. **Rainbow Bridge 7:45** – JPT have a well deserved reputation for writing and performing music that is mostly dark and foreboding, even suicidal. This may be the closest the band will ever get to a positive, optimistic theme.
4. **Right Mind 8:20** – Kind of Steely Dan on mushrooms meets Pink Floyd turned up to 11. This tune returns to a common JPT theme... insanity.
5. **Don't Count Me Out 8:31** – Still crazy after all these years, Terry rants and raves to no one in particular. “I've got a monkey living in my head, sometimes I kind of think he wants me dead.”
6. **Gelo Jamm 11:09** – JPT goes all the way back to the old school Scare Band style on this one. Late at night, after a marathon day of recording, the drummer and bass player had become somewhat deranged. They suggested that the band just take off on a total freeform jam like they used to do it back in the day. Terry made up the lyrics as he went along and this 11 minute bit of mayhem is the result.
7. **Hungry For Your Love** – JPT served as the studio band for a C&W record label called Big K Records back in the 1970s, which put out some seven inch 45 rpm vinyl gems such as “Pig Pen Boogie” and “Kiss The Dirt.” This high voltage rockabilly romp is a tribute to Charlie Kellogg, the amazing owner of Big K.