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COVER	ARTIST	ALBUM NAME	MANUFACTURER	PRICE	BUY IT	REVIEW
	Various Artists - Soundtracks	School Daze (1988 Film) [SOUNDTRACK]	EMI Special Products	\$4.97	Buy	Review
	Marc Cohn	Burning the Daze	Atlantic / Wea	\$9.98	Buy	Review
	Pentagram	First Daze Here: The Vintage Collection	Relapse	\$14.99	Buy	Review
	Pentagram	First Daze Here Too: The Vintage Collection	Relapse	\$16.98	Buy	Review
	Battlefield Band	Happy Daze	Temple		Buy	Review
	Various Artists	Radio Daze: Pop Hits of the 80s, Vol. 5	Rhino / Wea		Buy	Review
	Twisted Sister	Club Daze	Spitfire	\$13.98	Buy	Review
	Dredd Foole	Daze on the Mounts	Family Vineyard	\$15.98	Buy	Review
	Daze	Super Heroes	Sony		Buy	Review
	Csókolom	Dog Daze	Arhoolie Records	\$16.98	Buy	Review

Various Artists - Soundtracks - School Daze (1988 Film) [SOUNDTRACK]

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Album Cover :	
Artist :	Various Artists - Soundtracks
Album :	School Daze (1988 Film) [SOUNDTRACK]
Price :	\$4.97
Manufacturer :	EMI Special Products
Release Date :	24 June, 2003
Media Type :	Audio CD
Buy it :	Buy Now

Product Description:

Tracks list:

- Da'Butt - E.U..mp3
- Perfect Match - Tech And The Effx.mp3
- Be Alone Tonight - The Rays.mp3
- Straight And Nappy - Jigaboos & Wannabees Chorus.mp3
- One Little Acorn - Kenny Barron/Terence Blanchard.mp3
- I'm Building Me A Home - The Morehouse College Glee Club.mp3
- I Can Only Be Me - Keith John.mp3
- One Little Acorn (Piano Solo) - Kenny Barron.mp3
- Be One - Phyllis Hyman.mp3
- Wake Up Suite - The Natural Spiritual Orchestra.mp3
- We've Already Said Goodbye (Before We Said Hello) - Pieces Of A Dream.mp3

Features:

- Original recording reissued
- Original recording remastered
- Soundtrack

Reviews:

- School Daze

It is one of Spikes best efforts. The music is great in every way.

- School Daze Soundtrack

I loved all of the songs. Spike Lee's day, Bill Lee produced most and wrote some of the songs from this movie and I am a fan. Not one of Spike's most popular movies, but I enjoyed it.

- ya'll must be crazy

these people who give this soundtrack 5 stars are sick in the head you cant be serious this is pure junk they act like this is classic music this stuff is trash

Marc Cohn - Burning the Daze

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Album Cover :	
Artist :	Marc Cohn
Album :	Burning the Daze
Price :	\$9.98
Manufacturer :	Atlantic / Wea
Release Date :	17 March, 1998
Media Type :	Audio CD
Buy it :	Buy Now

Product Description:

Sidelined by a divorce and single fatherhood, Marc Cohn returns to active duty rejuvenated, if recognizably scarred, since the marginal disappointment of his sophomore outing. *Burning the Daze* strikes closer to the high mark set by his '91 debut, his sultry vocals and well-crafted songs attesting to the set's careful gestation. Guitarist John Leventhal, a not-quite-secret weapon on the prior albums, is officially aboard as coproducer, an apt choice given his contributions to other recent singer-songwriters' studio work, bringing his versatility and musicianship to bear on a solid new clutch of Cohn originals. "Already Home" opens the set with a sleek midtempo groove, Memphis-cured horn riffs, and allusions to Homer and the Wizard of Oz, "Saints Preserve Us" successfully cops from the Band, and "Lost You In The Canyon" transforms a cell phone into an effective metaphor for more primal communication problems. --*Sam Sutherland*

Tracks list:

- **Already Home.mp3**
- **Girl Of Mysterious Sorrow.mp3**
- **Providence.mp3**
- **Healing Hands.mp3**
- **Lost You In The Canyon.mp3**
- **Saints Preserve Us.mp3**
 - **Oiana.mp3**
 - **Turn To Me.mp3**
- **Valley Of The Kings.mp3**
- **Turn On Your Radio.mp3**
- **Ellis Island.mp3**

Reviews:

- Marc Cohn - Still a great bet

Marc Cohn battles the same demons most singer/songwriters encounter: How to follow up the great first album (Even two albums down the road). He wins - mostly. If you are a fan you know exactly what that means. 'Walking in Memphis' still echoes in all of his work as the benchmark to strive for. But this truly isn't where he should be judged. So many of the cuts on that first, self-titled album are genuinely better songs. True Companion. Saving the best for last. These are Marc Cohn. And these are the ones that you won't hear except on XM late at night.

His first album was predominately written on piano wherein the succeeding efforts were driven by guitar. Different vibe. But that opens another dimension to his music missed by many reviewers. His live album, available only through a link on his web site, is the one you really want to make the effort to own.

The long and short of it is this album (you see, I show my age calling it an album) is a worthwhile addition to any collection. This is one of the discs you put on after a lousy day at work while you sit in traffic. After which you put on Jackson Browne's 'Live Acoustic, Vol. 1.'

- IN MANY WAYS, A DIFFERENT SOUNDING ALBUM THAN THE FIRST ONE

COMPARED TO HIS FIRST ALBUM ('MARC COHN'), MANY OF THE TRACKS HAVE A MUCH 'BEEFER' AND, I THINK, A MUCH 'RICHER' SOUND WITH VARIOUS INSTRUMENTS (INCL. ACOUSTIC/ELECTRIC GUITAR, HORNS, PERCUSSION) HAVING MORE PROMINENCE (ARGUABLY, ONE OR TWO TRACKS ARE SLIGHTLY OVER-PRODUCED). THIS SOUND IS, NO DOUBT, DUE TO THE INFLUENCE OF JOHN LEVENTHAL WHO CO-PRODUCED (WITH MARC COHN) THE MAJORITY OF THE TRACKS. ONLY 3 TRACKS FEATURE MC PLAYING THE PIANO AND, AS A CONSEQUENCE, MUCH OF THE 'ATMOSPHERIC' QUALITY OF THE FIRST ALBUM IS ABSENT. ALSO, IT SEEMS TO ME THAT MC IS SINGING IN A HIGHER KEY ON SOME TRACKS.

NONE OF THE FOREGOING NECESSARILY MEANS THIS IS, BY COMPARISON, A 'BAD' ALBUM, BUT IT COULD MEAN THAT 'BURNING THE DAZE' DOES NOT LIVE UP TO THE EXPECTATIONS OF SOME FANS. THE ALBUM HAS PLENTY OF GOOD SONGS AND THERE IS CERTAINLY A LOT OF VOCAL AND INSTRUMENTAL VARIETY. MANY OF THE TRACKS HAVE AN UPBEAT 'RADIO-FRIENDLY' FEEL TO THEM; WHILST OTHERS (NOTABLY 'Healing Hands' AND 'Ellis Island') RETAIN THAT EMOTIONAL EDGE WHICH CHARACTERISED MC'S FIRST ALBUM.

HERE ARE SOME BRIEF COMMENTS ABOUT MY FAVOURITE TRACKS (AS WITH THE FIRST ALBUM, THERE WERE NO TRACKS THAT I DISLIKED)(ALL SONGS WRITTEN BY MARC COHN EXCEPT 'TURN ON YOUR RADIO' - WRITTEN BY HARRY NILSSON):

GIRL OF MYSTERIOUS SORROW - A fairly up-tempo yet haunting song which features much fluent acoustic and electric guitar playing as accompaniment.

HEALING HANDS - One of the tracks which has MC playing the piano and, therefore, has an overall sound similar to many of the tracks on the first album. The track also features a short acoustic guitar solo and a fairly subdued string arrangement.

LOST YOU IN THE CANYON - A mid-tempo song with some very crisp, emphatic percussion and some fairly 'heavy' electric guitar playing - so this track 'rocks a bit'.

VALLEY OF THE KINGS - This track starts with a fairly slow and delicate intro (reminded me a bit of the intro to 'Gasoline Alley' by Rod Stewart); the instrument being played is, according to the liner notes, a cittern (which sounds like a mandolin). However this soon switches to the much 'heavier' sound of electric slide guitar together with an increase in tempo. MC's vocals, on this track, are pretty 'gutsy'.

TURN ON YOUR RADIO - Very 'laid back' sound. MC's vocals are, at times, a cross between singing and drawing the words (this is not meant to be a criticism). This track features some great vocal harmonies - particularly during the last minute or so when they build to a rhythmic 'chant' up to the fadeout.

I FOUND LITTLE TO FAULT WITH THIS ALBUM AND IT IS WELL WORTH A 4-STAR RATING; BUT A NOTE OF CAUTION - IF YOU ARE CONSIDERING BUYING 'BURNING THE DAZE' BASED ON THE STRENGTHS OF THE FIRST ALBUM, LISTEN TO ALL OF THE TRACKS FIRST (THE AMAZON SAMPLES, ALTHOUGH BRIEF, DO MANAGE TO CONVEY THE DIFFERENCES IN THE OVERALL SOUND AND VOCAL DELIVERY).

- Soothing

The 4th song and the last song are very healing for me. I don't know the name of the 4th song but it sings to my heart. The last song, Ellis Island, also has a lot of soul. Most of these songs are gutsy and gritty. A great CD.

Pentagram - First Daze Here: The Vintage Collection

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Album Cover :	
Artist :	Pentagram
Album :	First Daze Here: The Vintage Collection
Price :	\$14.99
Manufacturer :	Relapse
Release Date :	19 February, 2002
Media Type :	Audio CD
Buy it :	Buy Now

Product Description:

Tracks list:

- **Forever My Queen.mp3**
- **When The Screams Come.mp3**
- **Walk In The Blue Light.mp3**
 - **Starlady.mp3**
 - **Lazy lady.mp3**
- **Review Your Choices.mp3**
 - **Hurricane.mp3**
- **Livin' In A Ram's Head.mp3**
 - **Earth Flight.mp3**
 - **20 Buck Spin.mp3**
 - **Be Forewarned.mp3**
 - **Last Days Here.mp3**

Features:

- Original recording remastered

Reviews:

- VINTAGE BUT SWEET DOOM-METAL

AH, THE SWEET SOUNDS OF PENTAGRAM, ALONG WITH SABBATH, THEY ARE THE TRUE KINGS OF METAL, NOT HARD BLUES ROCK, LIKE ZEPPELIN. THEY JUST DID NOT CATCH A BREAK LIKE THE OTHER HARD ROCK BANDS OF THE LATE 60'S -EARLY 70'S, LIKE SAID BANDS AS SIR LORD BALTIMORE, CAP. BEYOND , ELIAS HULK, AND SO FORTH. BUY THIS AND GIVE THIS BAND THE PRAISE THEY DESERVE.

- Classic hard rock at its best... Pentagram--the American Black Sabbath!

Pentagram is one of those obscure bands that you will probably never hear about on a mainstream level. This band's cds, particularly the two compilations: "First Daze Here," and "First Daze Here Two," probably can't and won't be found at your local Best Buy or Tower Records. You'll probably have to go to your local independent record store like I did (Bionic Records in Fullerton) and purchase the album from a guy who is addicted to ganja and the 4 foot long bong hidden somewhere in his closet. But once you do purchase these two early years comps., you'll be glad you did. You will feel like you stumbled onto an obscure band that you can introduce all of your geezar friends, uncles, older cousins, and even your father (and other balding, or grey-haired middle-aged men who grew up listening to early "heavy" bands like Steppenwolf, The Hendrix Experience, Mountain, Blue Cheer, the mighty Black Sabbath, UFO, Budgie, early Scorpions [Michael Schenker and Uli Jon Roth-era], and The Stooges)to, as well as some of your cohorts who are disciples of the aforementioned early heavy/stoner rock bands. And all of these people shall be quite impressed.

The best way to sum up the sound of Pentagram is--think along the lines of the music of Ozzy-era Sabbath meets the vocal sound of Ian Gillian. Please don't incorporate the Ian Gillian-era Sabbath reference here as that was a completely different sounding era. The guitarist, Vincent McAllister sounds like a direct apprentice of Tony Iommi, riffs, vibrato, solos and all--and what are the odds, he played a Gibson SG during this period? I wouldn't be surprised if he was using a Laney amp with a Big Muff distortion either! Plus, the lyrics are humorous and very much directed towards men. Any band that pens the lines "Now listen here baby--I got a message for you, I need a woman who can cook, clean and screw," is top notch on my list. These cats were straight-up American classic hard rock and it's about frickin' time their early music has been put on recorded media to be heard by the masses. The cd art is pretty dark and cool as well. You know a band doesn't mess around when they use the Sigil of Baphomet as their band's official symbol (mind you, this pre-dates any other metal band such as Venom using this symbol). Get ready to rock out and impress some friends when you listen to this one!

- Awesome 70's American Doom

Pentagram, the perpetually forgotten 70's American Metal band. Hailing from Alexandria VA, they toiled in obscurity for the better part of two decades before releasing an LP. Along the way, they released a handful of singles and recorded some demos as well. These tracks are culled from those various locations and given a good treatment to form what should be a mandatory disc for every Black Sabbath Fan. While comparisons to Black Sabbath are quite appropriate, I can almost imagine a straight line being drawn to this from the works of Blue Cheer (who these guys idolized) and other early stoner/psychodelic bands. Perhaps it's just my American patriotism or something. While this certainly is very heavy music, it's not in the same league as Sabbath, and as much as I like the guitar tone on here, it's really quite different from that of Tony Iommi. You might even call it a bit of an acquired taste.

First, I'll tackle the straight up metal stuff: Forever My Queen is supposedly the most well-known song from the band. Anyway it explodes right out of the gate with a simple yet crushing riff and an awesome solo to boot. When the Screams Come is my personal favorite song on here. The main riff just drips with evil and there's a bit of thrash in the middle. Certainly we have here one of the greatest ever forgotten metal anthems, and it's a tragedy that this is only known by a small circle of devoted fans. Earth Flight, B-Side of the band's second single starts with a bass intro and builds to a heavy rocker with Sab riffs. In fact, the one in the middle reminds me a bit of Sabbath Bloody Sabbath. Review Your Choices is similar to the aforementioned When The Screams Come, but here the guitar is toned down a bit. That doesn't mean it's any less evil, however.

Now, as I mentioned the band literally worshipped Blue Cheer, and it shows on some of these tunes. Walk in the Blue Light hearkens back to the band's earlier material, which leans more toward Blue Cheer than Black Sabbath. Not bad, but there were much better things to come from the band. The song Starlady has been put on recorded media to be heard by the masses. The cd art is pretty dark and cool as well. You know a band doesn't mess around when they use the Sigil of Baphomet as their band's official symbol (mind you, this pre-dates any other metal band such as Venom using this symbol). Get ready to rock out and impress some friends when you listen to this one!

The remaining songs are a mixed lot. These strike me as works in progress, or something that could have used more development. For example, Hurricane, the band's second single, begins with a rightly marching riff and then half-way through, goes speed metal for about 30 seconds. It sounds very awesome and quite innovative, but at the same time under focused. And Livin' in a Ram's Head, a VERY roughly recorded tune cut in a club in DC, has some sort of "stoner-punk" sound but feels a little incomplete as a song. I can only imagine that, given proper studio time and treatment, this could have been blaring out of every FM radio.

20 Buck Spin reminds me of some of those old heavy jam bands like Truth and Janey or JPT Scare Band. It's a tale of a hooker and life on the street, and at the end it just takes off into an extended jam. Vince McAllister gets a little self-indulgent, but that's okay, he's actually a good player. Then finally, Last Days Here, the "quiet" song, but not emotionally light, as it deals with death and the afterlife in a heavy-handed fashion. I like Bobby Liebling's vocals on this one.

The band personally oversaw the remastery of the CD and the creation of the included booklet, with full lyrics and a few photos. Very good job on that as well.

So to summarize, if you are any kind of a fan of stoner or doom metal check this out. You won't be disappointed. Also be sure to check out First Daze II, coming March 2006, and the related band Bedemon, whose Child of Darkness CD will be out very shortly.

Pentagram - First Daze Here Too: The Vintage Collection

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Album Cover :	
Artist :	Pentagram
Album :	First Daze Here Too: The Vintage Collection
Price :	\$16.98
Manufacturer :	Relapse
Release Date :	07 March, 2006
Media Type :	Audio CD
Buy it :	Buy Now

Product Description:

Tracks list:

- Wheel of Fortune.mp3
- When the Screams Come.mp3
- Under My Thumb.mp3
 - Smokescreen.mp3
 - Teaser.mp3
 - Little Games.mp3
- Much Too Young to Know.mp3
 - Virgin Death.mp3
 - Yes I Do.mp3
 - Ask no More.mp3
 - Man.mp3
- Be Forewarned.mp3
 - Catwalk.mp3
 - Die in Your Sleep.mp3
 - Frustration.mp3
 - Target.mp3
- Everything's Turning To Night.mp3
 - Take me Away.mp3
 - Nightmare Gown.mp3
 - Cartwheel.mp3
 - Cat & Mouse.mp3
 - Show 'Em How.mp3

Reviews:

- Stoners of the World Rejoice!!!

Awesome release of early Pentagram material. Not as good as "First Daze Here", but helluva lot better than any output from most heavy rock bands today. Fans of Leaf Hound, Stooges, early Blue Cheer and of course Black Sabbath should check this out. Also you should check out Witchcraft for that early 1970's sound.

- GOOD BUT NOT AS GOOD AS FIRST DAZE ONE

THIS BATCH OF EARLY SEVENTIES HARD ROCK, IS AS I SAID WAS NOT AS CONSISTENT AS VOLUME ONE, BUT BEATS MOST OF WHAT'S PUT THESE DAYS.


- First Dazed, Then Confused

What if this fine band from Virginia would have recorded a bunch of albums at the appropriate time, just when they should have? What if they had recorded, mixed and produced in a decent but still heavy way these heavily riffed gems for the release of a couple complete albums? Would they then be as big as Sabbath or so? Demos, rehearsals and some other raw stuff make this a lot different than the Pentagram we have known. This is much closer to the psychedelic hard rock sound of 70s bands like Jerusalem, T2, Sir Lord Baltimore or even Hendrix and Zeppelin. It includes a cover of the Stones' "Under My Thumb" for Christ's sake! It's an essential purchase not only for heavy metal or doom fans but also for all those who keep looking for that marvelous underground 70s hard rockin' gems like the ones I referred to before. This is our chance to listen to that much influential band being influenced by others.

Once again Relapse Records did an excellent work with the packaging, 28-page booklet, lyrics, photos, what else would you expect? So, to answer that previous stupid question of mine, maybe Pentagram would never become as huge as Black Sabbath but they surely deserve a lot more than they ever got. Too vintage, too pure to be famous.

Battlefield Band - Happy Daze

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Album Cover :	
Artist :	Battlefield Band
Album :	Happy Daze
Price :	
Manufacturer :	Temple
Release Date :	
Media Type :	Audio CD
Buy it :	Buy Now

Product Description:

Features:

- Import

Reviews:

- Haunting Celtic Music

I first checked this cd out at my public library. I got it because I was interested in listening to some celtic music. Since then this has quickly become a top 5 favorite of mine. The songs have a haunting folksy quality to them. Some songs are female led while a few have a male vocal. If you like celtic music or folk music give this a try. I have let several of my friends listen to this, including some friends who listen to nothing but metal, and they love it. So pour yourself a pint, light up a pipe, and listen to this music.

Various Artists - Radio Daze: Pop Hits of the 80s, Vol. 5

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Album Cover :	
Artist :	Various Artists
Album :	Radio Daze: Pop Hits of the 80s, Vol. 5
Price :	
Manufacturer :	Rhino / Wea
Release Date :	28 March, 1995
Media Type :	Audio CD
Buy it :	Buy Now

Product Description:

Tracks list:

- Bette Davis Eyes - Kim Carnes.mp3
- Somebody's Knockin' - Terri Gibbs.mp3
- Just The Two Of Us - Grover Washington, Jr..mp3
- Just Between You And Me - April Wine.mp3
- If You Should Sail - Nielsen/Pearson.mp3
- Precious To Me - Phil Seymour.mp3
- Living Inside Myself - Gino Vannelli.mp3
- How 'Bout Us - Champaign.mp3
- Hearts On Fire - Randy Meisner.mp3
- Ah! Leah! - Donnie Iris.mp3
- Love You Like I Never Loved Before - John O' Banion.mp3
- Sweetheart - Franke & The Knockouts.mp3

Reviews:

- Track listing

If I Should Sail - Nielsen / Pearson
 Ah! Leah! - Donnie Iris
 Hearts On Fire - Randy Meisner
 Precious To Me - Phil Seymour
 Just Between You And Me - April Wine
 Somebody's Knockin' - Terri Gibbs
 Just The Two Of Us - Grover Washington, Jr. With Bill Withers
 Love You Like I Never Loved Before - John O'Banion
 Bette Davis Eyes - Kim Carnes
 Living Inside Myself - Gino Vannelli
 How 'Bout Us - Champaign
 Sweetheart - Franke & The Knockouts

- Good Selections, For the Most Part

Lacks a lot of the filler that plagued the earlier volumes, and does include some actual hits ("Bette Davis Eyes," "Just the Two of Us," "Living Inside Myself," and "Sweetheart"), but more could have been done to tighten up this CD. All original versions.

Twisted Sister - Club Daze

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Album Cover :	
Artist :	Twisted Sister
Album :	Club Daze
Price :	\$13.98
Manufacturer :	Spitfire
Release Date :	02 November, 1999
Media Type :	Audio CD
Buy it :	Buy Now

Product Description:

Tracks list:

- Come Back.mp3
- Pay The Price.mp3
- Rock N Roll Saviors.mp3
- High Steppin'.mp3
- Big Gun.mp3
- T.V. Wife.mp3
- Can't Stand Still.mp3
- Follow Me.mp3
- I'll Never Grow Up Now.mp3
- Lady's Boy.mp3
- Leader Of The Pack.mp3
- Under The Blade.mp3
- Shoot 'Em Down.mp3

Reviews:

- This album rocks

I bought this album some days ago and once I heard it I couldn't believe my ears. It has really awesome songs. T.V wife, Can't stand still, and Follow me are tracks that really make me feel like a S.M.F.

The rest of the album is very cool too. I surely recommend it

- This album rocks

I bought this album some days ago and once I heard it I couldn't believe my ears. It has really awesome songs. T.V wife, Can't stand still and Follow me are tracks that really make me feel like a S.M.F.

The rest of the album is very cool too. I surely recommend it

- 4.5 stars - A must for any Twisted Sister fan

Early Works: Club Daze, Vol. 1 (1999.) A collection of early Twisted Sister recordings.

One of the most wrongly-ridiculed bands of the eighties was Twisted Sister. Due to the band's cross-dressing and long hair image, they were dubbed a glam metal band by many, despite the fact that this claim was far from the truth. While the band had the glam image, their music was much harder, heavier, and raw-edged than that of the actual glam bands - Dee Snider and the guys had a sound more similar to the likes of Motorhead than Poison. The band released five studio albums and assorted compilations over the years - including some of rare material they recorded before they started releasing albums. Read on for my review of Early Works: Club Daze Vol. 1.

If you're a Twisted Sister fan, this is something you MUST purchase. What you get here is several rare tracks the band recorded in the years prior to the recording of their debut album, 1982's Under The Blade. The sheer intensity and energy of the band's music is here in full force, even long before the band became a worldwide rock and roll legend. Sure, the sound on many of the songs is different than what you've come to know and love the band for, but it's still great. If you're a fan, you'll agree. Many of these songs are nothing short of excellent, but a good deal of them NEVER got any sort of other release, meaning this compilation is the only place where you can get them. And get them you should, if you're a fan of the band. I really can't say much else. If you like the band, buy this.

Sadly, most of Twisted Sister's releases are NOT readily available in stores, with the exception of the classic Stay Hungry album. Because of that, it's quite likely you'll have to do some heavy searching if you want to get the band's lesser-known releases, like this one. That's a shame, since all of the band's stuff is excellent. Why can't all of their albums get reissued and made more readily available?

Well, that's it. This compilation is nothing short of excellent, and EVERY Twisted Sister fan should add it to their collection. If you like the band, there's no excuse not to own this. If you're new to Twisted Sister, this isn't the best place to start (Stay Hungry is the best spot for any newbie to begin their collection), but if you're already a tried and true fan, don't hesitate to buy this.

Dredd Foole - Daze on the Mounts

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Album Cover :	
Artist :	Dredd Foole
Album :	Daze on the Mounts
Price :	\$15.98
Manufacturer :	Family Vineyard
Release Date :	23 January, 2007
Media Type :	Audio CD
Buy it :	Buy Now


Product Description:

Tracks list:

- **Two Faces Face One..mp3**
- **Signed D.C..mp3**
- **The Lion Of Green.mp3**
- **Freedom.mp3**
- **Feed The King.mp3**
- **When (The) Foole Comes Out.mp3**

Daze - Super Heroes

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Album Cover :	
Artist :	Daze
Album :	Super Heroes
Price :	
Manufacturer :	Sony
Release Date :	07 July, 1998
Media Type :	Audio CD
Buy it :	Buy Now

Product Description:

Tracks list:

- **Superhero.mp3**
- **Call Girl.mp3**
- **Together Forever (The Cyber Pet Song).mp3**
- **Be My Lover.mp3**
- **In The Middle Of The Night.mp3**
- **Toy Boy.mp3**
- **Tic Toc.mp3**
- **Sea Of Love.mp3**
- **Antonio.mp3**
- **Land Of The Living.mp3**

Reviews:

- Sounds more like La Bouche

I like it even though I DO agree a lot of it sounds the same. I do see Aqua's influence occasionally, but if I didn't know who it was, I would instantly guess La Bouche. I'm in a Daze! :-D

- Cheese at its best!

Daze is one of those Eurodance bands that never got the recognition that it deserved. While bands like Eiffel 65, Vengaboys, and Aqua flourished in the mid-to-late 90s, Daze was quietly overlooked. Those other bands are great in their own right, but Daze was able to make dance music that was fun and had good lyrics too. They didn't treat their listeners as if they were thoughtless idiots just dancing to the beat. They gave their songs a little uuummmpphhhh...which makes this album totally wonderful to listen from beginning to end. If you are a devoted Eurodance fan, you must try and find this great album. You won't be disappointed.

- Daze is better than toy-box and aqua!

Even though daze gets compared to aqua and toy-box, daze is much more superior than those 2 groups for several reasons. Aqua and toy box have those annoying high pitched singers which gets really annoying to listen to after 2 minutes therefore, aqua and toy box are more in the bubble gum section which everyone dislikes unless if you are 12 and listen to radio disney or just some really childish and over grown teen or adult. The voice of the lead singer of daze is so strong and powerful that it puts daze in the major leagues meaning its not bubble gum as aqua or toy box. Daze is true eurodance. Also the songs of daze are much better in wording. Furthermore, I wouldn't recommend playing aqua or toy-box while your driving in your car unless u want everyone to find you extremely annoying.

Csókolom - Dog Daze

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Album Cover :	
Artist :	Csokolom
Album :	Dog Daze
Price :	\$16.98
Manufacturer :	Arhoolie Records
Release Date :	06 June, 2006
Media Type :	Audio CD
Buy it :	Buy Now

Product Description:

Tracks list:

- Ando Tyire/Fast Csardas From Szkelyfold.mp3
 - Tuga Za Jablanom.mp3
- Kalotaszegi Legenyes In D-Minor.mp3
 - Viragzik A Csereznnya.mp3
 - Flambee Montalbanaise.mp3
- Eva, Szivem Eva/Fast Dance From Mehkererek.mp3
 - Eastern Comfort.mp3
- Fi Barbat/Fast Dance From Transylvania.mp3
 - Lahore.mp3
- Fere Banat/Fast Dances From Moldavia.mp3
 - Maneaua Lui Kemal.mp3
 - Madara.mp3
- Kalotaszegi Legenyes In B-Flat.mp3
- Flambee Montalbanaise Extra Hot.mp3
 - Lino/Tareanasca.mp3
 - Ants (Braul Pe Sase).mp3
 - Dog Daze.mp3

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