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The New JPT Scare Band CD

PAST IS PROLOGUE

“Truly Some of the Most Brilliant and Disturbed Guitar Playing On Record.”

Indie CD released in December 2001 by Kung Bomar Records, LLC, a company formed by the members of this veteran group of bluesrock jammers. The band’s intent is that the CD will provide a musical bridge from the jams recorded in the 1970s, through the madness of the ‘90s and up to the present.

1. **Burn In Hell** - Recorded 2001. A cover of one of the first JPT tunes written by the three band members in 1974. The tune is basically a science fiction tale of a future world in which overpopulation forces a group of brave souls to abandon the Earth and flee into outer space in a doomed attempt to find a new home.
2. **I’ve Been Waiting** - Recorded 1993. A tribute to Ozzy Osbourne and Black Sabbath, who influenced JPT from the very beginning of their mysterious musical journeys. The tune explores the themes of paranoia and insanity.
3. **Wino** - Recorded 1993. The only tune on the CD which was not written by the members of the band. It was discovered on an album of acoustic folk music recorded by Bob Frank in 1971. This arrangement is slightly heavier than the original by Bob.
4. **Sleeping Sickness** - Recorded 1976. This tune features one of the greatest loud wah-wah guitar solos ever recorded.
5. **Time To Cry** - Recorded 1975. Basically a long freeform jam, with a sparse jazzy vocal section suddenly appearing nine minutes into the song. Obvious Jimi Hendrix influence can be noticed in the introduction.
6. **Titan’s Sirens** - Recorded 1975. Title tune from the second Monster Records Vinyl LP which was not included on the Sleeping Sickness CD. Crazy power trio speed jam.
7. **Jerry’s Blues** - Recorded 1976. A tribute to the late, great Jerry Wood, a legendary Wichita bluesman for whom JPT served as backup band during 1975 and 1976. Obvious funk and blues influences pay tribute to a very talented singer and musician.
8. **It’s Too Late (Revisited)** - Recorded 1977. A bit of psychedelia recorded at Cavern Sound Recording Studio in Kansas City, Missouri, which was located underground in a limestone rock quarry.

The song order listed on this page is correct. The CD label is misprinted and is not correct

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“Wino” © 2001 Kung Bomar, Inc., B.M.I. © 1971, 2001 Painted Arrow Publishing, B.M.I.