

JPT SCARE BAND

The JPT Scare Band had no official beginning. The kind hand of fate brought Jeff, Paul and I together in the Fall of 1973 and left us to sort it out. We moved to a house and set up our gear in the basement. As we jammed away the days and nights, an odd organic process was set in motion. Jeff, Paul and I discovered that playing together we could make a mighty noise.



Rather than question this remarkable development, the three of us simply accepted it as fact. We rarely discussed chords or arrangements; those things were beside the point. All that concerned us was combining our energy and using it to create a habitable musical world. Once we made that happen, our travels began.

- Terry Swope

VISIT THE OFFICIAL BAND WEBSITE>> www.jptscaresband.com

Reviews:



CDNOW Staff Pick

JPT Scare Band Sleeping Sickness (Monster Records)

By Andy Perseponko

Staff Picks are personal recommendations from the music collections of CDNOW's knowledgeable technical, administrative, marketing, merchandising, customer service, and managerial staff.

These recordings from the Kansas City threesome, JPT Scare Band, from 1973-75, have been bootlegged for eons at pricey sums. Finally, Monster Records delivers the prime cut of psychedelic hard rock to you, the people, and hopefully the band members will finally get to see some cash flow out of their work.

If the band had a signed record contract back in the early '70s, there is no doubt they would be up there with Jimi Hendrix, Cream, and Black Sabbath for guitar overload damage. Unfortunately, these recordings never really made it out of the inner circles of hard psych heads. Of course, Sleeping Sickness isn't a copy of those bands or their styles, but the main focus here is very long (often 10 minute plus) jams that concentrate on the guitar playing of Terry Swope.

Swope takes a riff and destroys it over and over, until you aren't sure what came before the moment you are in. A perfect example of this is the Hendrix-y opener and title song, "Sleeping Sickness." After a funky opening, a tight riff starts to dominate the song. After the verse-chorus part, Swope takes flight with about 10 minutes of pure guitar damage. Solos twine in and out of each other, with excellent use of feedback and fuzz pedals, while drummer Jeff Littrell and bassist Paul Grigsby seem almost telepathic and tapped into wherever Swope is taking his guitar.

Perhaps what makes Sleeping Sickness stand out more than anything is that it doesn't sound dated at all. I am sure there were bands all over America at that time, gathering in basements and playing for hours and hours under a variety of conditions. The JPT Scare Band recorded most of this stuff in the basement of their party house in Kansas City. While it does date from the mid-'70s, Sleeping Sickness definitely has a "'60s" feel about it, in terms of the freedom of the players and how well they play together, as opposed to the bass and drums sitting back while the guitar player gets all the glory. Of course, the guitar is the star of this show, but it wouldn't be anywhere near as entertaining if the other musicians didn't keep their collective feet on the ground, at least a little bit.

While the sonic fidelity on this isn't exactly up to Pink Floyd standards, that isn't what you are getting this for anyway. This is a classic snapshot into the basement of a true American Rock Band doing what they do best. It is easy to imagine all their friends freaking freely to their brand of tripped-out, space-vibe rock. Interesting liner and production notes round out this great package (lots of photos, lyrics, etc.) and proves that, in the mid-'70s, not all of American rock was asleep or staring at its navel.



JPT Scare Band - Sleeping Sickness
Monster Records

by Chris Barnes

A jam session well done....there is no replacement for that kinda feeling. The Dead did it, Santana, Ten Years After, the Allman Bros. and now there is a whole league of new bands doing the jam. I'm all for it, nothing is better than getting lost in a well executed conversation between instruments.

The JPT Scare band mastered the jam and then some. The band recorded this album in their basement practice space in 1973. And despite the basement and 1973 part, the sound is pretty damn good....it sounds like a live recording done in a some small roadhouse club and even can beat the pants out of some studio recordings of that era.

This trio shows exceptional chemistry and musicianship. Guitarist Terry Swope often takes center stage with a guitar sound that alternates between a snarling beast and a gentle breeze. often in the same song. **How this guy missed being a guitar god is beyond me.** Maybe he spent a little too much time down in the basement. Swope's personal style and sound alternate between a more lucid Jimmy Hendrix and a more loose Robin Trower. This isn't to take credit away from the rest of the band....often they seem to achieve some weird magic in the middle of a jam where everything comes together in a cosmic explosion. As an added bonus, on of the jams comes replete with sounds like a tin whistle. You haven't heard a jam until you've heard a jam go down with a tin whistle. Goosebumps aplenty.

8 out of 10.



Best of 2000 List

JPT SCARE BAND - Sleeping Sickness An obscure & eclectic

Hendrix-influenced, brain-cracked power rock trio who recorded in a stone basement out of Kansas City, Missouri in the 1970's. This CD combines the original uncut versions of songs which first appeared on the limited vinyl releases, "Acid Acetate Excursion" and "Rape of Titan's Sirens". Reminds me of the stunning & obscure recordings from underground legends, The Clark-Hutchinson Band. **Truly some of the most brilliant & disturbed guitar playing on record.**

JPT SCARE BAND - Sleeping Sickness (Monster Records)



A great re-issue from Monster Records The name JPT is based around the first letter in the members first names drummer Jeff Lintrell, Paul Grigsby bass,vocals

and Tony Swope vocals/guitar. The recordings of this album dates back to 1973 when the band was formed compiled from two previous releases on Monster, Acid Acetate Excursion and Rape of Titan's Sirens. There is also recordings on this album recorded originally from 1974-1976. There is not too much info on what this great band out of Kansas Missouri went but I guess they played pretty much on the local club circuit and local out door fests back then but they wasnt signed, not what I know anyway, I know from collectors that the vinyls that have come out with this band is very expensive and very rare. Thanks to Monster its available on cd format for a fairly cheap price cause this is great collectors item if you are fan of early 70s heavyrock. **The main attraction is guitarist Terry Swope whose sound is similar to Hendrix, Iommi, Louis Dambra(Sir Lord Baltimore) and Jim McCarty(Cactus) a fantastic guitarist with a very inspirational and influential sound.** The backing of Grigsby and Littrell forms a heavy pumping rhythm section. 7 seven tracks is in here classic original vintage heavyrock anthems all of them, similarities with Jimi Hendrix Experience, Freedom, Sir Lord Baltimore, Tempest and Banchee is very obvious, along with Led Zeppelin and Cream. **Sleeping Sickness is a powerhouse record and worth every penny.**

JPT SCARE BAND - Sleeping Sickness CD on Monster Records

2000 Mighty, mighty, mighty. Raw, earthy rock'n'roll played

with serious amounts of volume and weight. Slow, heavy blues riffing with a large helping of stoned jamming. "Sleeping Sickness" is JPT Scare Band's re-released (by the awesome folks of Monster Records, USA) collection of early 70's vinyl's. Most of the songs are based on hard and heavy, burning acid rock jams with total guitar freak-outs. Listening to the CD is like time travel back to the 70's, to the times, when it was about and for only the MUSIC itself. PO Box 460173, San Antonio, TX, 78246-0173, USA (HM)



JPT Scare Band - Sleeping Sickness CD Review by DareDevil Magazine (Germany)

DAREDEVIL 1973, holy shit, I was f**ing 2 years old, when these three guys
MAGAZINE came together to make music and they are still present! You
never heard them? Me either, but Monster Records did a cool
job, to bring these three guys on the silver. This is bluesoaked and rockin' to the max. Jeff,
Paul and Terry know how to play the Rock, I would say it's the way Skynyrd does it or is it
Mountain, oh lord there are so many bands you can compare this threesome with, but they are
the JPT Scare Band, the stuff they do didn't scared me, no,
I was getting up and shaked my legs and my head. I only
say 1954 fender Statocaster, 1951 Fender Fender
Telecaster, 1961 Ludwig and Sunn))), no more comments.
ROCK BROTHER!!!!



JPT Scare Band - Sleeping Sickness Review by Robwrong

This record is a goodie... It's starts off and grabs you right away with its true 70's blend of acid and blues. Pure volume and sweat. This record reminds me of a cross between Band of Gypsies and Led Zeppelin with a hint of King Crimson and John McLaughlin ... **Very very heavy- very guitar rock. Lots of leads and the guy can play, let me tell you. He fully blazes and is worth checking out alone for that matter.** It has a warm natural watery overdriven tone that just make you know that JPT means business.

This trio is a tight unit. The vocals done on this Re-mastered LP are over the top soul blues like mostly... Reminding me of Buddy Miles or slightly like Stevie Ray Vaughn... It was recorded somewhere in the mid 70's I believe, mostly recorded live straight into a tape machine with tons of separation somehow. A real decent stereo spatial mix for sure. True and representative of their live jam sound. Lots of jazz influenced changes, soul grooves... wah-wah and space blues, and I cannot stress that enough I guess.

The guitar player simply makes this collection of jams just over the top and killer for me. Sometimes at speeds only Wino knows about- the guitar player (I don't have the booklet and don't know his name...) from JPT is almost firing heavy riffs with lots of weird jazz/blues riffs. Very Page at times...very soulful. The long jams sections break into part that are covered by only three instruments and the vocals usually drop for a while during these parts... Hints of Cream and Sabbath seem to jump out at you from time to time during these cool frequent type parts throughout this CD.

If you like the early 70's hard rock combos... Budgie, Zep... Experience...Roky Erickson...that same vibe. Very similar to all things that I myself treasure. The sure joys of playing loud amps all the way up-feeling through your bones, and kicking out some serious blues deep down psychedelic roots...late 60's early 70's...that is what it is all about to me. There will never be those times again, that's for sure...

URL: <http://www.monsterrecords.com/>

"The machines that we build will never save us..."



Review by Ray Dorsey from Chaos Realm

(<http://hometown.aol.com/raysrealm/myhomepage/index.html>)

JPT SCARE BAND - "Sleeping Sickness" CD '00 (Monster, US) - Recorded back in the early/mid '70's, but just seeing the light of day as first vinyl releases a few years ago, both the JPT SCARE albums (there may be more!) are now on one CD. If you can imagine 3 guys, lead axe/bass/drums, just cranking up some old equipment to 10 and jamming like crazy in 10-12 minute bursts you've got it! Lovers of Blue Cheer, Cactus, Hairy Chapter, this is your stop!
<http://www.monsterrecords.com>

OtherMusic.com

JPT SCARE BAND "Sleeping Sickness" (Monster Records) CD

A posthumous document of a virtually unknown band from Kansas City, Missouri, culled from recordings made between 1973 and 1976. (J)eff Litrell, (P)aul Grigsby, and (T)erry Swope were a power trio to the fullest extent of the term (a la Blue Cheer, Cream, Jimi Hendrix Experience). This CD (73 minutes) contains the original uncut versions of songs that first appeared on the limited edition vinyl only "Acid Acetate Excursion" and "Rape of Titan's Sirens". The guitar is firmly planted in the spotlight, almost non-stop solos with a few exceptions, including the infrequent use of vocals (Terry Swope serving double duty as GUITAR GOD and singer). Not for the weak, I almost think this should have been packaged with a warning label: ***THIS ALBUM MAY CAUSE SERIOUS MUSCLE STRAIN DUE TO UNCONTROLLABLE FITS OF AIR GUITAR. USE WITH CAUTION.*** If history had unfolded differently, or had they hooked up with a proper label at the time, there would definitely be another guitar hero honored in the Rock & Roll Hall of Fame. [AG]

**Featured on Brian Turner's Playlist for September 26, 2000
as well as heavy and light rotation over the final 3
months of 2000.**

JPT SCARE BAND "Sleeping Sickness" (Sleeping Sickness)*



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